

**Role:** Lighting Technician

**Reports to:** Production Manager, Rigging & Special Events

**Location:** Scottish Event Campus, Glasgow, site-based role

### **Role Summary**

To be a committed lighting professional with a proven track record, and hands on experience in lighting and event production, working on iconic events as part of a forward-thinking team.

To design, install and operate bespoke lighting systems - always striving for creative solutions, and technical excellence.

To drive innovation, and enhance the client's experience, while collaborating with your team to create unforgettable moments.

To manage and maintain all SEC event lighting assets.

### **Key Responsibilities**

- Be a creative event production lighting expert, capable of designing, installing and operating bespoke specifications, based on individual event requirements in live entertainment, conferences and exhibitions.
- Be proficient with the function and use of the venue's extensive production lighting equipment and operating procedures.
- To display innovation in your capacity to advise clients and colleagues on the best lighting solutions for their requirements.
- To drive the technological advancement of SEC Event Lighting facilities, prioritising customer service and client experience at every opportunity.
- Maintain and manage a planned preventative maintenance schedule for the SEC production lighting inventory.
- To consult on hire of technical equipment to the campus as required to satisfy any event requirements, ensuring budgets are met.
- To establish an asset register of all production lighting equipment to ensure that all statutory requirements for testing and inspection of equipment are scheduled accordingly.
- Formalise a system for servicing the technical equipment ensuring there are spares and consumable stock.
- To supervise and assist with the work of part-time or casual technical and production staff and subcontractors, ensuring that they are supported appropriately, and their work meets the standards of the business.
- As required, administer site safety inductions, authorisations to work and work programme briefs for subcontractors and technical production staff.
- To attend client meetings to plan and provide specialist technical advice and support if required.
- Support technical and production managers with planning and technical advice particular to production lighting requirements.

- Be available during event build and break periods to co-ordinate lighting set-ups and de-rigs, and when required, be a point of escalation to the AV team on lighting matters, providing suitable guidance and support.
- To help ensure adherence to HSE safety standards, and to ensure that all functions are carried out in accordance with current industry legislation, standards and codes of practice.
- To cooperate with managers and team members to help everyone remain safe at work.
- To undertake any other duties which fall within the scope and responsibilities of the wider department, and your position.

**Required Skills and Experience**

- A strong knowledge of the safe rigging and working practices involved in the handling of lighting equipment.
- Awareness and understanding of current health and safety regulations with regards to production lighting and events.
- Good working knowledge of various lighting software, and control systems.
- Strong problem-solving skills.
- The ability to work to deadlines, and to specific client briefs and budgets, advising associates where necessary.

**Key Competencies**

- Extensive Knowledge of DMX and Network based lighting systems.
- The ability to create a robust control and cable network for a diverse variety of events.
- Time, people and logistical management skills.
- A keen eye for detail.
- The ability to design unique, and detailed lighting systems and control networks.